

**SEMESTER -2nd**  
**MINOR COURSE**  
**IMC222N: INDIAN MUSIC (THEORETICAL AND PRACTICAL ASPECTS-II)**  
**CREDITS: THEORY: 04; PRACTICAL: 02**

***Learning objectives and outcomes: -***

1. *Students will understand Basic Elementary knowledge and the nuances of Indian music both theoretically as well as practically.*
2. *Basic understanding of developing voice culture voice modulation and other embellishments of Indian music*
3. *Ability to understand the musical terminology and also the historical background of Indian music*

**THEORY (04 CREDITS)**

**UNIT I: Definitions & study of the following terms:**

Shruti, Gamak, Meend, Khatka, Murki, Ashray Raga, Poorvang-Uttrang, VakraSwara, VarjitSwara, Alaap, Jod, Jhala, Kan, Soot, Krintan, Gat, Bandish, Mukhda, Pitch, Intensity, Timbre.

**UNIT II: Biographies and Contributions of the following:**

Miyan-Tansen, Abdul Kareem Khan, Ravi Shankar, V.D Pulskar

**UNIT III: Study of Prescribed Ragas**

1. Khamaj 2. Bhopali
- Writing description of the prescribed Ragas
- Writing of Notation of the prescribed Ragas

**UNIT IV: Study of Prescribed Talas**

1. Ektaal 2. Dadra
- Description and notation of the prescribed talas with single and double layakaries.
- Revision of the Talas of previous semester

**PRACTICAL (02 CREDITS)**

**Prescribed Ragas:**

Raag Khamaj, Raag Bhopali

**Vocal Music**

- Swaramalika in Teentai /Drut Khayal in the prescribed ragas
- One Raga based geet/ghazal

**Instrumental Music**

- Swaramalika in Teentala and Ektaal/Razakhani Gatin the prescribed Ragas
- Any Gat in other than Ektaal

**Vocal & Instrumental**

- Identifying Ragas and Talas of the prescribed syllabus while being played or sung.
- Ability to recite the Thekas of the following Talas in single and dugun with Tali& Khali- Keherwa, Dadra
- Basic Knowledge of playing Tanpura and Sitar
- Practical file with details of Ragas, Notations of compositions & Talas with single and dogun.

**RECOMMENDED BOOKS**

1. E. Clements - Study of Indian Music
2. Ra. Avtar 'Vir' - Theory of Indian Music
3. V. N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
4. Dr.Swantantra Sharma - Bhartiya Sangeet Ek Vaigyanik Vishleshan
5. Jagdish Narayan Pathak - Sangeet Shastra Praveen
6. V.S. Nigam - Sangeet Kaumudi Part-I-III
7. Music Profiles – Paschatya Swarlipi Paddhatievam
8. Swantantra Sharma - Bharatiya Sangeet
9. Dr.Indrani Chkravarti - Sangeet Manjusha
10. Dr. Swatantra Sharma - Fundamentals of Indian Music