

SEMESTER -2nd
MAJOR COURSE
IMC222J: INDIAN MUSIC (THEORETICAL AND PRACTICAL ASPECTS-II)
CREDITS: THEORY: 04; PRACTICAL: 02

Learning objectives and outcomes: -

1. Students will understand Basic Elementary knowledge and the nuances of Indian music both theoretically as well as practically.
2. Basic understanding of developing voice culture voice modulation and other embellishments of Indian music
3. Ability to understand the musical terminology and also the historical background of Indian music

THEORY (04 CREDITS)

UNIT I: Definitions & study of the following terms:

Shruti, Gamak, Meend, Khatka, Murki, Ashray Raga, Poorvang-Uttrang, VakraSwara, VarjitSwara, Alaap, Jod, Jhala, Kan, Soot, Krintan, Gat, Bandish, Mukhda, Pitch, Intensity, Timbre.

UNIT II: Biographies and Contributions of the following:

Miyan-Tansen, Abdul Kareem Khan, Ravi Shankar, V.D Pulskar

UNIT III: Study of Prescribed Ragas

1. Khamaj 2. Bhopali
- Writing description of the prescribed Ragas
 - Writing of Notation of the prescribed Ragas

UNIT IV: Study of Prescribed Talas

1. Ektaal 2. Dadra
- Description and notation of the prescribed talas with single and double layakaries.
 - Revision of the Talas of previous semester

PRACTICAL (02 CREDITS)

Prescribed Ragas:

Raag Khamaj, Raag Bhopali

Vocal Music

- Swaramalika in Teentai /Drut Khayal in the prescribed ragas
- One Raga based geet/ghazal

Instrumental Music

- Swaramalika in Teentala and Ektaal/Razakhani Gatin the prescribed Ragas
- Any Gat in other than Ektaal

Vocal & Instrumental

- Identifying Ragas and Talas of the prescribed syllabus while being played or sung.
- Ability to recite the Thekas of the following Talas in single and dogun with Tali& Khali- Keherwa, Dadra
- Basic Knowledge of playing Tanpura and Sitar
- Practical file with details of Ragas, Notations of compositions & Talas with single and dogun.

RECOMMENDED BOOKS

1. E. Clements - Study of Indian Music
2. Ra. Avtar 'Vir' - Theory of Indian Music
3. V. N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
4. Dr.Swantantra Sharma - Bhartiya Sangeet Ek Vaigyanik Vishleshan
5. Jagdish Narayan Pathak - Sangeet Shastra Praveen
6. V.S. Nigam - Sangeet Kaumudi Part-I-III
7. Music Profiles – Paschatya Swarlipi Paddhatievam
8. Swantantra Sharma - Bharatiya Sangeet
9. Dr.Indrani Chkravarti - Sangeet Manjusha
10. Dr. Swatantra Sharma - Fundamentals of Indian Music