

SEMESTER 1st
MAJOR COURSE
IMC122J : INDIAN MUSIC (THEORETICAL AND PRACTICAL ASPECTS-I)
CREDITS: THEORY: 04; PRACTICAL: 02

Learning objectives and outcomes: -

1. *Students will understand Basic Elementary knowledge and the nuances of Indian music both theoretically as well as practically.*
2. *Basic understanding of developing voice culture voice modulation and other embellishments of Indian music*
3. *Ability to understand the musical terminology and also the historical background of Indian music*
4. *Understanding the valuable contributions of renowned artists of Indian classical music*

THEORY (04 CREDITS)

UNIT I: DEFINITIONS & STUDY OF THE FOLLOWING TERMS:

Sangeet, Nada, Swara, Saptak, Alankar, Aaroh, Avroh, Thaata, Raga, Vadi, Samvadi, Anuvadi, Vivadi, Pakad, Tala, Laya, Matra, Sam, Vibhag, Tali, Khali, Raga ki Jati.

UNIT II: BIOGRAPHICAL SKETCH AND CONTRIBUTIONS OF THE FOLLOWING:

Amir -E- Khusrau, V.N Bhatkhande, Ustad BismillaFAh Khan

UNIT III: STUDY OF PRESCRIBED RAGAS

1. Raag Bilawal 2. Raag Yaman

- Writing description of the prescribed Ragas
- Writing of Notation of the prescribed Ragas

UNIT IV: STUDY OF PRESCRIBED TALAS

- Teen Taal, Keharwa Taal
- Description and notation of the prescribed talas with single and double Layakaries

PRACTICAL (02 CREDITS)

Prescribed Ragas: Raag Yaman 2. Raag Bilawal

Vocal Music

- Five Alankars in Bilawal, and Kaliyan Thaata
- Drut Khayal in the prescribed ragas
- Any one folk song of student's choice

Instrumental Music

- Five Alankars in Bilawal and Kaliyan Thaata
- Razakhani Gat in the prescribed Ragas
- Basic Technique of Jod-Jhala Playing

Vocal & Instrumental

- Identifying Shudha and Vikrit Swaras when played or sung.
- Ability to recite the following Thekas in Single and Dugun with Tali & Khali-Teentala, Ektala
- Basic Knowledge of playing Tanpura and Sitar
- Practical file with details of Ragas, Notations of compositions & Talas with single and Dugun.

RECOMMENDED BOOKS

1. S.S. Paranjape - Bhartiya Sangeet Ka Itihasa
2. S.S. Paranjape - Sangeet Bodh
3. V.N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
4. Swami Prajnananda - History of Indian Music
5. Swami Prajnananda - Historical Study of Indian Music
6. Lalit Kishore Singh - Dhvani Aur Sangeet
7. Govind Rao Rajurkar - Sangeet Shastra Parag
8. Dr. Swatantra Sharma - Fundamentals of Indian Music
9. Dr. Pannalal Madan - Sangeet Shastra Vigyan
10. Dr. IndraniChkravarti - Sangeet Manjusha