

**1<sup>st</sup> SEMESTER**  
**MASS COMMUNICATION AND MULTIMEDIA PRODUCTION**  
**(DOCUMENTARY FILM-MAKING)**  
**SKILL ENHANCEMENT COURSE (SEC)**

**DFM122S: DOCUMENTARY FILM-MAKING-I**

**CREDITS: THEORY: 2, PRACTICAL: 2**

**THEORY (2 CREDITS)**

**UNIT 1: BASICS OF FILM-MAKING**

History of documentary film-making  
Types/Style of documentaries  
Feature film versus documentary

**UNIT 2: IDEATION**

Research  
Idea generation  
Proposal: Synopsis, treatment, budget  
Importance of facts

**PRACTICAL (2 CREDITS)**

Critical analysis of films and documentaries: Any two award-winning national/international

Conceiving and finalizing an idea for a documentary project  
Writing synopsis, treatment, budget

**INDICATIVE READING LIST**

- Badley, W.Hugh. The Techniques of Documentary Film Production, London, Focal Press.
- Bamow Erik and Krishnaswamy Documentary.
- Das Trisha How to Write a Documentary.
- Ellis, Jack EC, A New History of Documentary Film.
- Mehrotra, Rajiv, The Open Frame Reader: Unreeling the documentary Film Ed. by PSBT.
- Rabiger, Michal, Directing the Documentary.
- Renov Michael "The Truth about Non Fiction" and "Towards a Poetics of Documentary" in Michael Renov ed. Theorizing Documentary AFI Film Readers, New York and London: Routledge, 1993.