

6th SEMESTER
MASS COMMUNICATION AND MULTIMEDIA PRODUCTION
(MOBILE JOURNALISM)
SKILL ENHANCEMENT COURSE (SEC)

MOJ620S MOBILE JOURNALISM-III

CREDITS: THEORY: 2, PRACTICAL: 2
MAX MARKS: THEORY: 30, PRACTICAL: 30
MIN MARKS: THEORY: 12, PRACTICAL: 12

THEORY (2 CREDITS)

UNIT 1: FRAMES AND COMPOSITION

Rule of Thirds, Leading lines Framing,
Contrast, Patterns and Symmetry
Common framing mistakes

UNIT 2: SEQUENCING

Visual narrative
Storyboards
Shot sequences, Cutaways

PRACTICAL (2 CREDITS)

Exploring different frames
Planning and filming sequences

SUGGESTED READINGS:

Mobile-First Journalism: Producing News for Social and Interactive Media by Steve Hill and Paul Bradshaw (Routledge)
Mobile Filmmaking: 100 steps to making a movie with your smartphone Kindle Edition by Maxim Musse.