

**6<sup>th</sup> SEMESTER**  
**MASS COMMUNICATION AND MULTIMEDIA PRODUCTION**  
**(COMMUNITY JOURNALISM)**  
**SKILL ENHANCEMENT COURSE (SEC)**

**COJ620S COMMUNITY JOURNALISM-III**

**CREDITS: THEORY: 2, PRACTICAL: 2**  
**MAX MARKS: THEORY: 30, PRACTICAL: 30**  
**MIN MARKS: THEORY: 12, PRACTICAL: 12**

**THEORY (2 CREDITS)**

**UNIT 1: TOOLS OF THE COMMUNITY JOURNALIST**

Still and Video Camera; Audio Recorder; Mobile Phone Basics of Still and Video Camera structure; Audio Recorder Camera Movements and Angles  
Sound Recording

**UNIT 2: BASICS OF EDITING**

Video Editing: Adobe Premier Pro Photo Editing  
Audio Editing

**PRACTICAL (2 CREDITS)**

Camera Movements, sound recording, lighting

Shooting/recording for a Community Journalism issue/theme

**INDICATIVE READING LIST**

- Butler, Yvonne V. The Advanced Digital Photographer's Handbook, Focal Press.
- Berger, J. Ways of Seeing, Harmondsworth, Penguin, 1972.
- Langford, Michael. Fox, Anna, Smith, Richard Sawdon. Langford's Basic Photography.
- Smith, Jon: 2007, Essential Reporting, Sage, London,
- Truss, Lynne: 2003, Eats, Shoots & Leaves, Profile Books, London.
- Watson, Don: 2003, Gobbledygook, Atlantic Books, London.