

5th SEMESTER
MASS COMMUNICATION AND MULTIMEDIA PRODUCTION
(MOBILE JOURNALISM)
SKILL ENHANCEMENT COURSE (SEC)

MOJ520S MOBILE JOURNALISM-II

CREDITS: THEORY: 2, PRACTICAL: 2
MAX MARKS: THEORY: 30, PRACTICAL: 30
MIN MARKS: THEORY: 12, PRACTICAL: 12

THEORY (2 CREDITS)

UNIT 1: PLANNING

Finding a Story

Visual Storytelling: Planning for ideal visuals and audio Scouting for filming location

UNIT 2: SHOTS AND ANGLES

Shot Types: From extreme wide to extreme close-ups Interview Shots: Two-shot, Over the Shoulder, Other shots Shot Angles

PRACTICAL (2 CREDITS)

Ideation, reconnaissance

Trying different shots and angles

SUGGESTED READINGS:

The Smartphone Filmmaking Handbook: Revealing the secrets of smartphone movie making by Neil Philip Sheppard

Making Short Films on Your Smartphone by Michael K.