

5th SEMESTER
MASS COMMUNICATION AND MULTIMEDIA PRODUCTION
(DOCUMENTARY FILM-MAKING)
SKILL ENHANCEMENT COURSE (SEC)

DFM520S DOCUMENTARY FILM-MAKING-II

CREDITS: THEORY: 2, PRACTICAL: 2
MAX MARKS: THEORY: 30, PRACTICAL: 30
MIN MARKS: THEORY: 12, PRACTICAL: 12

THEORY (2 CREDITS)

UNIT 1: CAMERA HANDLING

Basics of camera
structure Shots
Movements and
Angles Sound
recording

UNIT 2: LIGHTING

3 point lighting
4 point
lighting
Key light
Spot light

PRACTICAL (2 CREDITS)

Camera Movements, sound recording, lighting

Shooting/recording for a documentary project

INDICATIVE READING LIST

- Badley, W.Hugh. The Techniques of Documentary Film Production, London, Focal Press.
- Barnow Erik and Krishnaswamy Documentary.
- Das Trisha How to Write a Documentary.
- Ellis, Jack EC, A New History of Documentary Film.
- Mehrotra, Rajiv, The Open Frame Reader: Unreeling the documentary Film Ed. by PSBT.
- Rabiger, Michal, Directing the Documentary.
- Renov Michael “The Truth about Non Fiction” and “Towards a Poetics of Documentary” in Michael Renov ed. Theorizing Documentary AFI Film Readers, New York and London: Routledge, 1993.