

4th SEMESTER
MASS COMMUNICATION AND MULTIMEDIA PRODUCTION
(DOCUMENTARY FILM-MAKING)
SKILL ENHANCEMENT COURSE (SEC)

DFM420S DOCUMENTARY FILM-MAKING-I

CREDITS: THEORY: 2, PRACTICAL: 2
MAX MARKS: THEORY: 30, PRACTICAL: 30
MIN MARKS: THEORY: 12, PRACTICAL: 12

THEORY (2 CREDITS)

UNIT 1: BASICS OF FILM-MAKING

History of documentary film-making
Types/Style of documentaries Feature film
versus documentary

UNIT 2: IDEATION

Research
Idea generation
Proposal: Synopsis, treatment, budget
Importance of facts

PRACTICAL (2 CREDITS)

Critical analysis of films and documentaries: Any two award-winning national/international

Conceiving and finalizing an idea for a documentary project
Writing synopsis, treatment, budget

INDICATIVE READING LIST

- Badley, W.Hugh. The Techniques of Documentary Film Production, London, Focal Press.
- Bamow Erik and Krishnaswamy Documentary.
- Das Trisha How to Write a Documentary.
- Ellis, Jack EC, A New History of Documentary Film.
- Mehrotra, Rajiv, The Open Frame Reader: Unreeling the documentary Film Ed. by PSBT.
- Rabiger, Michal, Directing the Documentary.
- Renov Michael "The Truth about Non Fiction" and "Towards a Poetics of Documentary" in Michael Renov ed. Theorizing Documentary AFI Film Readers, New York and London: Routledge, 1993.

