

BA SEMESTER-VI GENERIC ELECTIVE (GE)

IM621G: INDIAN MUSIC: APPLIED THEORIES OF INDIAN MUSIC AND BIOGRAPHIES

Credits: Theory-4; Practical-2
Max. Marks: Theory-60; Practical-30

THEORY (04 Credits: Max.Marks:60)

Unit I: Definitions of and study of the following terms:-

Thaat, Ashray Raga, Vadi, Samvadi, Anuvadi, Vivadi Swara, Varjit Swara, Vakra Swara, Pakad, Jati

Unit II: Biographies and Contribution of the following:-

- Pt. Ravishankar
- Pt. Bhimsen Joshi
- Pt. Sharang Deva

Unit III: Definition and Notation of following Ragas:-

- Bhopali
- Kafi

Unit IV: Introduction and Notation of the following Talas with single and double Layakaries:-

- Ektal
- Rupak
- Dadra

PRACTICAL (Credits; 02)

Max Marks: 30 Min. Marks: 12

Prescribed Ragas:Bhopali Malkauns

Vocal Music

- Five alankars in Bilawal, Kafi and in Kalyan Thata
- Drut Khayal in the prescribed Ragas
- Any one folk song /Ghazal of student's choice

Instrumental Music

- Five alankars in Bilawal, Kafi and Kalyan thata
- Razakhani gat in the prescribed Ragas
- Basic technique of playing Jhala

RECOMMENDED BOOKS

1. S.S.Paranjape-Bhartiya Sangit Ka Itihas
2. S.S.Paranjape-Sangit Bodh
3. V.N.Bhatkhande-Bhathkhande ka Sangit shastra Part-II
4. Swami Prajananda-History of Indian Music
5. Swami Prajananda-Historical study of Indian Music
6. Lalit Kishore singh-Dhvani aur Sangeet
7. Govind Rao Rajurkar-sangeet shastraparag
8. Dr.Swantantra sharma-Fundamentals of Indian Music
9. Dr.Panalal Madan-Sangit Shastra vigyan
10. Dr.IndraniChakravarti-Sangit Manjusha