

**BA SEMESTER-V  
GENERIC ELECTIVE (GE)**

**IM520G: INDIAN MUSIC: BASICS OF INDIAN MUSIC**

Credits: Theory-4; Practical-2  
Max. Marks: Theory-60; Practical-30

**THEORY (04 Credits: Max.Marks:60)**

**Unit I: Definitions of and study of the following terms:-**

Sangit, Nada, Shruti, Swara, Saptak, Alankara, Raga, Jati, Thata Tala, Laya

**Unit II: Biographies and contribution of the following:-**

- Pt.Vishnu Digamber Paluskar
- Pt.Vishnu Narayan Bhatkhande

**Unit III: Study of Prescribed Ragas:-**

- Rag Bilawal
- Rag Yaman

**Unit IV: Introduction and Notation of the following Talas with single Layakaries:-**

- Teen Taal
- Keharwa Taal

**PRACTICAL (Credits; 02)**

Max Marks: 30 Min. Marks: 12

**Prescribed Ragas:** Bilawal, Yaman

**Vocal Music**

- Five alankars in Bilawa, Kalyan and Kafi thata
- Drut Khayal in the prescribed Ragas
- Any one folk songs/Ghazal of student's choice

**Instrumental Music**

- Five Alankars in Bilawal, Kalyan and Kafi thata
- Razakhani gat in the prescribed Ragas
- Basic technique of playing Jhala

**RECOMMENDED BOOKS**

1. S.S.Paranjape-Bhartiya Sangit Ka Itihas
2. S.S.Paranjape-Sangit Bodh
3. V.N.Bhatkhande-Bhatkhande Sangit shastra Part-II
4. Swami Prajananda-History of Indian Music
5. Swami Prajananda-Historical study of Indian Music
6. Lalit Kishore singh-Dhvani aur Sangeet
7. Govind Rao Rajurkar-Sangeet shastraparag
8. Dr.Swantantra sharma-Fundamentals of Indian Music
9. Dr.Panalal Madan-Sangit Shastra vigyan
10. Dr.IndraniChakravarti-Sangit Manjusha