

**BA SEMESTER-IV (CBCS)**  
**DISCIPLINE SPECIFIC COURSE (DSC-IV)**  
**IM421C: INDIAN MUSIC (VOCAL & INSTRUMENTAL): APPLIED THEORY AND**  
**MUSICOLOGICAL TREATISES**

Credits: Theory-4; Practical-2  
Max Marks: 60; Min Marks: 24

**THEORY:**

**UNIT I: General Discussion and definition of the following:**

- Nyasa, Alpatva-Bahutva, Avirbhav-Tirobhav, Sandhiprakash Raga, Parmelpraveshak Raga.
- Thumri, Dadra, Tappa, Tarana
- Essay on Raga Ka Samay Sidhant
- General discussion on the major contents of Sangeet Parijat, Chaturdandi Prakashika.

**UNIT II: Life and Contribution of the following:**

Nikhil Banerjee, Vilayat Khan, Bade Ghulam Ali Khan, Kishori Amonkar

**UNIT III: Prescribed ragas**

- Description and Notation of Ragas-Bhairav, Bhimplasi

**UNIT IV: Prescribed Talas**

- Tala-Deepchandi, Jhumra
- Description and Notation of the Prescribed talas
- Revision of the talas of Previous Semester

**PRACTICAL:**

Max Marks: 30; Min Marks: 12

**Prescribed Ragas:** Bhairav, Bhimplasi

**Vocal Music**

- One Vilambit Khayal with Alaaps and Taans in any one of the prescribed Ragas.
- Drut/Madhyalaya Khayal in the prescribed ragas
- One Lok Geet/ Ghazal/ Patriotic song on Harmonium

**Instrumental Music**

- Maseetkhani Gat in any one of the prescribed ragas with Todas & Tanas.
- Razakhani Gat in the prescribed Ragas with Tanas & Jhalas
- Any one dhun/ Patriotic song on Sitar

**Vocal & Instrumental**

- Identifying Ragas and Talas of the prescribed syllabus while being played or sung.
- Ability to recite the Thekas of the following Talas and their Dugun, Chugun- Deepchandi, Jhumra
- Basic Knowledge of playing Alankars, Aaroh-Avroh, Pakad, and Swaramalika on Harmonium/Sitar
- Practical file with details of Ragas, Notations of compositions & Talas with Single, Dugun, and Chaugun.

**RECOMMENDED BOOKS**

1. V. N. Bhatkhande: Kramik Putsaka Malika Part - I-III
2. V.R. Patvardhan: Rag Vigyan Part - I-IV
3. Omkar Nath Thakur: Sangeetanjali Part - I-IV
4. Dr. Lalmani Mishra - Tantrinada
5. Prof. V.K. Aggarwal, Dr. Alka Nagpal - Sitar and its compositions Part - I & II
6. Prof. Anupam Mahajan - Compositions in Instrumental music (tradition and new creation)
7. Pt. Krishna Rao Shankar Pandit - Sitar Vadan Siksha
8. Pt. Krishna Rao Shankar Pandit - Sangeet Pravesha Part - I & II
9. Dr. Swatantra Sharma - Fundamentals of Indian Music
10. V.N Bhatkhande, A short historical Survey of the Music of Upper India