

BA SEMESTER-III (CBCS)
SUBJECT: INDIAN MUSIC (VOCAL & INSTRUMENTAL)
DISCIPLINE SPECIFIC COURSE (DSC-III)

IM321C: INDIAN MUSIC: THEORY OF INDIAN MUSIC, ANCIENT GRANTHAS & CONTRIBUTION OF MUSICIANS

Credits: Theory-4; Practical-2
Max Marks: 60; Min Marks: 24

THEORY

UNIT I: General Discussion and definition of the following:

- Harmony, Melody, Maseetkhani Gat, Razakhani Gat, Khayal, Dhrupad,
- Notation system of Pt. V.N Bhatkhande
- Vedic Music- Samvedic Sangeet, Saam Swar-Udatta, Anudatta, Swarita, Vedic Instruments
- General Study of Natyashastra
- Essay-Kashmiri Folk Music

UNIT II: Life and Contribution of the following:

- Baba Allauddin Khan, Fayaz Khan, Ahmedjan Thirkwa, Bhimsen Joshi

UNIT III: Study of Prescribed Ragas

1. Bhopali 2. Jaunpuri

- Writing the description of the prescribed Ragas
- Writing notation of drut khayal/Razakhani Gat in any one of the prescribed Ragas with tanas.

UNIT IV: Study of Prescribed Talas

1. Rupak 2. Jhaptala

- Description and notation of prescribed talas in single Dogun and Chogun layakaries.

PRACTICAL

(Max. Marks 30; Min. Marks: 12)

Prescribed Ragas: Bhopali, Jaunpuri

Vocal Music

- One Vilambit Khayal with Alaaps and Taans in any one of the prescribed Rgaas.
- Drut/Madhyalaya Khayal in the prescribed ragas
- One Raga based Lok geet

Instrumental Music

- Maseetkhani Gat in any one of the prescribed ragas with Todas & Tanas.
- Razakhani Gat in the prescribed Ragas with Tanas & Jhalas
- Any one dhun.

Vocal & Instrumental

- Identifying Ragas and Talas of the prescribed syllabus while being played or sung.
- Ability to recite the Thekas of the following Talas and their Dugun, Chugun with Tali & Khali- Roopak, Jhaptala
- Basic Knowledge of playing Alankars on Harmonium
- Practical file with details of Ragas, Notations of compositions & Talas with Single, Dugun, and Chaugun.

Recommended Books

1. S.S. Paranjape: Sangeet Bodh
2. Thakur Jaidev Singh: Bharatiya Sangeet ka Itihasa
3. Swami Prajnananda: Historical Study of Indian Music
4. P. Sambamoorthy: Great Composers
5. Thakur Jaidev Singh: Indian Music
6. Baker's Biographical Dictionary of Musicians
7. Jagdish Narayan Pathak: Sangeet Shastra Praveen
8. Groves Dictionary of Music & Musicians (edited by) Eric Blom
9. Dr. Indrani Chkravarti - Sangeet Manjusha
10. Rag Parichey Part I & II-Srivastava Harishchandr