

BACHELOR IN MULTI MEDIA AND MASS COMMUNICATION (HONOURS)

4th SEMESTER

DISCIPLINE SPECIFIC COURSE-9 (CORE – 9)

MCH420C2: CAMERA AND EDITING FOR TV

CREDITS: THEORY: 4; PRACTICAL: 2
MAXIMUM MARKS: THEORY: 60; PRACTICAL: 30
MINIMUM MARKS: THEORY: 24; PRACTICAL: 12

Objectives/Expected Learning Objectives:

- *Enable students to understand the usage of various tools in Camera and video production.*

THEORY (4 CREDITS: 60 HOURS)

Unit I Camera (15 HOURS)

- Camera Structure
- Different Lenses and their Characteristics
- Camera movements

Unit II TV Lighting Equipment and Techniques (15 HOURS)

- Fundamental Lighting Concepts
- Types of Lights
- Lighting Objectives

Unit III Pictorial Elements (15 HOURS)

- Composition
- Colour and Monochrome
- Graphic Design

Unit IV Editing (15 HOURS)

- Introduction to Video Editing
- Broadcast stages of Video Editing
- Post production

PRACTICALS (2 CREDITS: 60 HOURS) MAXIMUM MARKS: 30 MINIMUM MARKS: 12

Practicals: Based on Theory Course

SUGGESTIVE READINGS:

- ✓ Anderson, Gary H. Video Editing and Post Production, Focal Press, London, 1993.
- ✓ Gupta, R. G. Audio and Video Systems, Tata McGraw – Hill, New Delhi, 2003.
- ✓ Jackman, John. Lighting for Digital Video and Television 2010.
- ✓ Millerson, Gerald. Video Camera Techniques (Media Manuals), Focal Press, London.
- ✓ Musberger, Robert B. Single-camera Video Production.