

**BA 6th SEMESTER
ENGLISH LITERATURE
DISCIPLINE SPECIFIC ELECTIVE**

OPTION - I

**EL620DA: ENGLISH LITERATURE: INDIAN WRITING IN ENGLISH
(CREDITS: THEORY-04, TUTORIALS-02)**

THEORY (4 CREDITS)

Unit I:

R K Narayan--- *Swami and Friends*

Unit II:

Anita Desai--- *Clear Light of Day*

Unit III:

Kamala Das--- “My Grand Mother’s House”

“The Stone Age”

“The Old Play House”

Agha Shahid Ali--- “Dhaka Gauzes”

“Postcard from Kashmir”

“I see Kashmir from New Delhi at Midnight”

Unit IV:

Girish Karnad--- *Tughlaq*

TUTORIALS/ASSIGNMENTS (2 CREDITS)

BASED ON UNITS III AND IV

**BA 6th SEMESTER
ENGLISH LITERATURE
DISCIPLINE SPECIFIC ELECTIVE**

OPTION - II

**EL620DB: ENGLISH LITERATURE: POSTCOLONIAL LITERATURES
(CREDITS: THEORY-04, TUTORIALS-02)**

THEORY (4 CREDITS)

Unit I: Chinua Achebe--- *Arrow of God*

Unit II: Salman Rushdie--- *Midnight’s Children*

Unit III: Short Story---

Bessie Head---“The Collector of Treasures”

Ama Ata Aidoo--- “The Girl who Can”

Grace Ogot--- “The Green Leaves”

Unit IV: Poetry---

Pablo Neruda--- “Tonight I can Write”, “The Way Spain Was”

Derek Walcott--- “A Far Cry from Africa”, “Names”

David Malouf--- “Revolving Days”, “Wild Lemons”

TUTORIALS/ASSIGNMENTS (2 CREDITS)

BASED ON UNITS III AND IV