

**BA HONOURS (ENGLISH) 4th SEMESTER
DISCIPLINE SPECIFIC COURSE – 9 (CORE-IX)**

ENH420C2: MODERN EUROPEAN DRAMA

(CREDITS: THEORY-04, TUTORIALS/ASSIGNMENTS-02)

Unit I: Henrik Ibsen:

Ghosts

Unit II: Bertolt Brecht:

The Good Woman of Szechuan

Unit III: Samuel Beckett:

Waiting for Godot

Unit IV: Eugene Ionesco:

Rhinoceros

TUTORIALS/ASSIGNMENTS (2 CREDITS)

BASED ON UNITS III AND IV