

**BA 1st SEMESTER (GENERAL)
GENERAL ENGLISH
(For Arts)**

(FOR BATCHES ADMITTED IN 2020 & ONWARDS)

GEN120: GENERAL ENGLISH-I

**CREDITS: THEORY: 4; TUTORIAL: 2
MAX. MARKS: THEORY: 60; TUTORIAL: 30
THEORY (4 CREDITS; 60 HOURS; 60 MARKS):**

Unit I: One Act Play

The New Hangman: Laurence Housman

Unit II: Essays

Wings of Fire (An extract): A P J Abdul Kalam

One World, One Culture: (Extract from Making Connections: Skills and
Strategies for Academic Writing, Edition: 3)

Unit III: Poetry

The Chimney Sweeper (SoE): William Blake

Postcard from Kashmir/ Dacca Gauzes- Agha Shahid Ali A

Prayer for my Daughter- W B Yeats

Unit IV: Short Story

Lottery: Munshi Premchand

The Bet: Anton Chekov

TUTORIAL (2 CREDITS; 30 HOURS; 30 MARKS):

TUTORIALS BASED ON UNIT-I TO UNIT-IV

[Note: Since AECC-I (English) is a foundation course for General English therefore the concerned teachers are advised to expose students first to the textbook: AECC-English followed by the textbook: English-I, This will be effective for students enrolled for the academic session 2020 and onwards. As such, all the concerned teachers are requested to ensure that teaching of the General English-I Course is taken up only after completing the English Communication Skills (AECC-I) Course for the BA 1st Semester students]