

6th SEMESTER

DISCIPLINE SPECIFIC ELECTIVE (DSE)

MSW616D: MEDIA SCRIPT WRITING: WRITING FOR THEATRE

CREDITS:6

Unit I

- Forms and contexts:
- Single play, drama series, soap opera, commercials
- Techniques, codes and conventions
- Differences between literary and moving image media genres

Unit II

- Plot and point of view
- Sub Plot
- Research— characters (Protagonist-Hero, Antagonist-Villain)
- Narrative structures (open, closed, multi- strand), enigma, conflict, resolution, voice, music and other sounds, Use of narrator
- Backgrounds, events, phenomena, societies, social interaction

Unit III

- Selection and proposal of ideas
- Developing scripts
- Drafting: conventions of presentation and layout, running time, casting, gaining and maintaining audience attention, clarity of location, sound design, dialogue, monologue

Unit IV

- In this Semester, students should focus on project work in the shape of Research Dissertation/ Media product to develop their own perspectives in media practices, to inculcate the aesthetic aspects of media by writing creatively on various themes.