

6th SEMESTER

DISCIPLINE SPECIFIC ELECTIVE (DSE)

IM616D: INDIAN MUSIC VOCAL/INSTRUMENTAL (HINDUSTANI MUSIC)

CREDITS: THEORY: 4, PRACTICAL: 2

1. Basic knowledge of the percussion instruments used in classical Music. Tabla, Pakhawaj
2. Describe basic Ten Thaats and its Swaras, and enlist names of Two Ragas Pertaining to each one of them.
3. General discussions on the "Gharana Parampara" of Hindustani Music Vocal/Instrumental).
4. Describe about 'Taal' and its impact on the 'Ragas'.
5. Write the thekas of 'Ektaal' along with Dugun, Tigun and Chaugun.
6. Essays on the following topics:
 - Classical Music and Film Music
 - Music and Aesthetics

Books recommended:-

- 1) Bhartiya Sangeet ke Tantri vadya- Dr. Prakash Mahadik
- 2) Sangeet Ke Gharano ki charcha- Dr. Sushil Kumar Choubey
- 3) Indian Concept of Rhythm - Dr. A. K. Sen
- 4) Aesthetical Essays (Studies in Aesthetic Theory, Hindustani Music and Kathak Dance) - Dr. S. K. Saxena
- 5) Also books & journals recommended by the teachers

PRACTICAL

1. Rendition of the following Ragas (Drut Khyal/Razakhani Gat): Hamir, Jaijaiwanti
2. Singing / Playing Devotional Song/ Shabad/ Mantras
3. Identifying the talas of the prescribed syllabus being played in the class room
4. Power point presentation on any one of the contemporary Classical Musicians,
5. Knowledge of five film songs each in the ragas: 'Bhairavi' and 'Malkaus'
6. Guided listening Sessions on the Performing aspects of Music