

Functional English (CBCS) to be implemented from 2017

The detailed syllabus of Functional English given below has been designed in accordance with the UGC guidelines for CBCS. The syllabus includes 4 Compulsory Core Courses (CC) of six credits each (4: Theory and 2: Practical) with one CC in each semester from Semesters I to IV and 4 Discipline Centric Electives (DCE) of 6 credits each with 2 DCE's in each semester from Semester V to VI. The student opting for Functional English needs to earn 36 credits by taking the 4 CC's offered from Semester I to IV and s/he can choose one DCE each from Semester V and VI from the options given.

Semester IV

CC 4: Listening and Reading

(Credits: Theory-04, Practicals-02)

Objectives:

- To equip students to use English Text Books, Reference materials and other sources, in print or on-line for study purposes.
- To develop the reading skills of the students to identify what is important in the text, to compare different sources of information and to read critically.
- To improve the listening and speaking skills to enable them to freely participate in debates, discussions etc.

Listening

Unit I:

- Introduction to Listening
- Why People Listen
- Steps in the listening process
- Barriers to Listening

Unit II

- Types of Listening
- Types Listening Text
- Techniques of Listening.
- Becoming an Active Listener

Reading

Unit III

- Introduction to reading
- Linguistic Approach to Reading; Bloomfield Approach; Fries Approach; The Gibson-Richards Linguistic Approach; Alphabetic Approach; Phonic Approach; Phono-visual Method
- Types of texts

Unit IV

- Types of reading: Skimming, Scanning, Intensive and Extensive
- Skimming for general idea :Scanning for specific information as Guessing meanings of unfamiliar words from the context :Reading and note taking ; Predicting content from clues such as titles, Index etc
- Reading Comprehension: unseen passages

Practicals:

- Intensive drilling in listening to English sounds
- Students will listen to a talk and answer questions with correct pronunciation.
- Listening to a text where some words have been omitted /replaced by pictures.
- Listening to simple English songs so as to activate students' listening competence in English.
- Practice in the reading of texts from different genres (literary and non literary).
- Exercises and tutorials on different aspects of Reading.

Suggested Readings:

1. Damodar,G.,Prema Kumari,D.,Ratna Shiela Mani K.,SaiLakshmy,B.,(Gen.Ed. Rajagopal G), *Book for Practice in the Spoken Mode*, Foundation Books ,2006.
2. P.Kiranmai Dutt,Geetha Rajeevan, Basic Communication Skills, Cup India 2007 (Part 1 only
3. Halliday MAK. Spoken and written Language. London: OUPP, 1989
- 4., V. Sasikumar,P.Kiranmai Dutt, Geetha Rajeevan, A Course In Listening & Speaking-I CUP India 2005.
- 5.Miles Craven. Real Listening and Speaking. Cambridge University Press.
6. Ur, P. (1999). Module 8 – Teaching listening. A Course in Language Teaching . Cambridge: Cambridge University Press