

Functional English (CBCS) to be implemented from 2017

The detailed syllabus of Functional English given below has been designed in accordance with the UGC guidelines for CBCS. The syllabus includes 4 Compulsory Core Courses (CC) of six credits each (4: Theory and 2: Practical) with one CC in each semester from Semesters I to IV and 4 Discipline Centric Electives (DCE) of 6 credits each with 2 DCE's in each semester from Semester V to VI. The student opting for Functional English needs to earn 36 credits by taking the 4 CC's offered from Semester I to IV and s/he can choose one DCE each from Semester V and VI from the options given

Semester 1

CC-1: English Phonetics and Phonology

(Credits: Theory-04, Practicals-02)

Objectives:

- To help students develop oral communication skills
- To attain a neutral accent with internationally accepted pronunciation standards.
- Identification of distinctive English sounds and their production

Phonetics and Phonology

Unit I

- Scope and Branches
- Sound and Spelling relationship in English
- Organs of Speech; Speech Mechanism

Unit II

- IPA Symbols and their Importance
- Description of English Consonants
- Cardinal Vowels, description and classification of English vowels

Unit III

- Phoneme; minimal pairs, allophone; aspiration, assimilation; elision
- Supra-segmental Phonology: Syllable; identification; structure; weak and strong syllable, consonant cluster; syllabic consonant.
- Stress; rules for the placement of stress

Unit IV

- Rhythm (Sentence Stress)
- Intonation; structure of tone unit; types of tones and their uses
- Phonemic Transcription of simple utterances showing stress and intonation.

Practicals:

- Intensive drilling in listening and producing English sounds,
- Charts for the diagrams, symbols etc.
- Identification of consonants and vowels in words.
- Intensive drilling in English stress patterns and intonation.
- Transcription Practice.

Suggested Readings:

1. Aslam Mohammad & Amin Kak Aadil *Introduction to English Phonetics and Phonology*: India Cambridge University Press, 2007
2. Damodar, G., Prema Kumari, D., Ratna Shiela Mani K., SaiLakshmy, B., (Gen.Ed. Rajagopal G), *Book for Practice in the Spoken Mode*, Foundation Books, 2006.
3. Gimson, A.C, Arnold Edward. *An Introduction to the Pronunciation of English*. London, 1980.
4. Hecock, Mark. *English Pronunciation in Use*. UK: Cambridge University Press, 2003.
5. Jenkins, Jennifer. *World Englishes : A Resource Book For Students*. London:
6. O' Connor, J.D. *Better English Pronunciation*. Cambridge: Cambridge University Press, 2008
7. P.Kiranmai Dutt, Geetha Rajeevan, Basic Communication Skills, Cambridge University Press India 2007 (Part 1 only)
8. Roach, Peter. *English Phonetics and Phonology*. Cambridge University Press, 2009