

**Hindustani Music**  
**SEMESTER-IV**  
Paper-IV Theory

Theory of Indian Music, Medieval Granthas & Contribution of Musicians & Musicologists.

**SECTION-I**

General discussion & definition of the following:-

- a. Ālāp- Jor- Jhāla, Thumri, Dādra, Tappa, Sandhi Prakash Rāga, Parmelpraveshak Rāga-
1. Teentāla
  2. Ektāla
  3. Chautāla
  4. Rupak
  5. Kherva
  6. Dadra

**SECTION-II**

- a. Detailed study of Rāgas ( Rāga Bageshree, Bhupali , Puriya Dhanashri Tāla) & Tālas( Teentālā, Ektāla Chautāla , Rupak, Kherva, Dadra) and comparative study of Rāgas from previous semester
- b. Writing of Tālas and compositions in notation.
- c. Essay on Rāga ka Samay Siddhant

**SECTION-III**

Study of following Granthas:-

Sangeet-Parijat, Swamel Kalanidhi, Chaturdandi Prakshika.

**SECTION-IV**

Life & Contributions of the following:-

Pt. Krishan Narayan Ratanjankar, K. D. Banerjee, Vilayat Khan

**Hindustani Music**  
**Paper-IV Practical (Unit-II)**

Rāga – Bageshri, Bhupali, Puriya Dhanashri

1. One Vilambit Khyâl/ Maseet Khani Gat in any of the Rāgas.
2. Madhyalaya Khyâl/ Razakhani Gat in all the Rāgas.
3. Dhrupad/Dhamar in any one of the Rāgas or Drut Gat in any Tāla(other than Teentāla)
4. Ability to recite the Thekas of Teentāl, Ektāl, Chautāl, Dhamar, Rupak, Kaherva , Dadra
5. Knowledge of playing Harmonium.

Books Recommended

1. Sangeet Paddhatiyon ka Tulnatmak Adhayan – Pt. V. N. Bhatkhande
2. Sangeet Parijaat – Pt. Ahobal
3. Swarmel Kala Nidhi – Pt. Ramamatya
4. Chaturdandi Prakashika – Pt. VenkatMukhi
5. Hamare Sangeet Ratna – Prabhulal Garg
6. Sangeet Sarita – Rama Saraf
7. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

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