

Music

Course of Study

Four year Bachelors Degree (B.Mus.) in Suffiyana Santoor.

University of Kashmir

Syllabi and Course of Study for the First Year Degree
(Foundation)

SUFFIYANA SANTOOR

To be held in year 2014, 2015...

Single paper scheme 2013.

Year	Course No.	Exam. Duration	Title of the course/Paper	Max. Marks	Min. Marks	Mid Term		Attendance		Internal		External		Total
						Max.	Min	Max.	Min	Max.	Min	Max.	Min	
1 st	101	3 hrs.	General Theory	75	27	20	07	05	-	×	×	×	×	100
	102	3 Hrs	Applied Theory	75	27	20	07	05	-	×	×	×	×	100
	103	30-45 min F.E.S	Practical - III	×	×	20	07	05	-	25	09	50	18	100
	104	30-45 min F.E.S.	Demonstration- IV	×	×	20	07	05	-	25	09	50	18	100

Languages

Year	Course No.	Exam. Duration	Title of the course/Paper	Max. Marks	Min. Marks	Mid Term		Attendance		Total
						Max.	Min	Max.	Min	
1 st	105	3 hrs.	General English	75	27	20	07	05	-	100
	106	3 Hrs	Urdu / Hindi	75	27	20	07	05	-	100

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Syllabus for 4 years B.Mus. course in Sufiyana Santoor

Paper-I (General Theory)

Unit I Sufiyana Mosique

Origin of Sufiyana Mosique in Kashmir
Mughal Period and Sufiyana Mosique
Sufiyana Mosique – Comparative Study
General study of other types of Music based on Sufi taste

Unit II Thaats Naad and Laya

Definition and Principles of Thaat
Twelve Thaats of Sufiyana Mosique
Sada (Naad), kinds and qualities of Sada (Naad)
Laya its kinds and importance in music?

Unit III Biographical sketches:

- (a) Ustaad Ramzaan Joo (Saznawaz)
- (b) Ustaad Abdul Gafaar Shah (Sitari)
- (c) Hafiz Ahmad ullah Punjabi

Unit IV Components of Sufiyana Music

Elementary Knowledge of:-
Mousiki, Alankar, Shinahkt, Shakel, Bulandi, Pasti, Baeth, Neemwoj, Baazghast, Sprud, Muqaa
m, Zameen, Badshah, Wazir, lahan, Ki, Bagaie, Wakf, Shud, Komal & Tiver Sur,
Vadi, Samvadi, Aroh & Avroh, Bhava, Gat, Gharana and Gharana style, Ustaad, Sawal –
jawab, Drut, Vilambit Shob, Gosha, Pardah, Langar, Nashay-Faraz

Unit V Taal and Instrument

General Knowledge of Taalas and their Description
Sufiyana Tabla and Wasool,
Matra, Sam, Bari, Khali, Sada, Laya, and Bol

Note for paper setter!

The question paper will consist two sections viz. section - A and section - B. There will be 5 medium type questions one from each unit with internal choice from section - A. In case of section - B there will be 5 long answer type questions one from each unit, out of which 3 questions have to be attempted each medium type questions will carry 6 marks and each long answer type question will carry 15 marks.



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Paper - II (Applied Theory)

Unit-I String Instruments

Santoor – Make, Dimensions, Mohra, Tour, Kalams, Tuning-pegs Abrakh, Seapaie.
Comparative Study of other string instruments
Brief note on Zaz family (Instrument makers and woodworkers).

Unit-II Muqaams

Definition of Muqaams prescribed.
Notation of prescribed Muqaams based on practical papers.
Different Alankars in different Muqaams in different Taalas of the course.

Unit-III Santoor and Accompanying Instruments

Instruments used with Santoor in Sufiyana music.
Taalas and Layakaris of the course
Describe your own instrument, its tunings and importance in the field of sufiyana music.

Unit-IV Irani Classical Mosique

Irani Mosique and Nomenclature of Thatas
Impact of Irani Mosique on Sufiyana Mosique of Kashmir
Song Structure and non-lexical words for modification.
Principal Musicians of Iran

Unit- V Kashmiri Classical Mosique

Sufiyana Mosique (Affective Domain and Ethnocentrism)
Forms of Singing (Antiphony, Homophony and Heterophony)
Sufiyana Conference (Bethak) as a tool and strategy with special reference to –Ahmad shah
kena of KhankahMoula ,Ronga family of zaina-kadal,Gh.hassan Chatt of Kadi Kadal etc

Note for paper setter!

The question paper will consist two sections viz. section - A and section - B .There will be 5 medium type questions one from each unit with internal choice from section – A .In case of section – B there will be 5 long answer type questions one from each unit, out of which 3 questions have to be attempted each medium type questions will carry 6 marks and each long answer type question will carry 15 marks.



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Paper III (Practical test)

Playing and identifying all shudh and Vikrit swars.

Play 20 simple Alankars and practice them in atleast 12 scales

Muqaams as Kalyan, Nowroz-e-sabha, Bayaat set to Dou-Ek, Chap Andaz with simple rhythm.

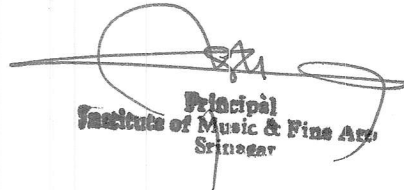
Practice of the technique of Right and Left hand separately and jointly.

Practice of Alankars and paltas in prescribed Muqaams

Demonstration of taalās-Dou-Ek, Chap-Andaz, Rawani, Zarbi Turki

Muqaams for Elementary Study:-Araq, Hussaini, Buzarag

Note: The student of Santoor has to attend two Classes in a week - of Tabla for Taal-Gyan and two Classes of Vocal for Swar-Gyan

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Paper-IV (Demonstration)

Students shall be expected to demonstrate one Muqaam of his/her own choice completed in all respect prescribed in syllabus from detailed study of Muqaams

1. Play two Sufiyana Dhuns.
2. Play two folk Dhuns.



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