

*Annexure to Notification No. No:F (Introd.BPA Course-Santoor)Acad/KU/15
Dated: 11.06.2015.*

Faculty Of Music And Fine Arts

University Of Kashmir

REPORT THE VISION OF SANTOOR

**Syllabus for four year BPA COURSE in Santoor (Classical
Santoor/Sutfiyana) for the academic session 2015 and onwards**

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Music

Course of Study

Four year Bachelors Degree (B.Mus.) in Indian Classical Santoor.

University of Kashmir

Syllabi and Course of Study for the First Year Degree
(Foundation)

INDIAN CLASSICAL SANTOOR

Single Paper Scheme from 2013

To be held in year 2014-15...

Year	Course No.	Exam. Duration	Title of the course/Paper	Max. Marks	Min. Marks	Mid Term		Attendance		Tutorial		External		Total
						Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.	
I st	101	3 hrs.	General Theory	75	25	20	07	05	-	8	8	8	8	100
	102	3 hrs	Applied Theory	75	25	20	07	05	-	8	8	8	8	100
	103	50-45 min. P.F.S.	Practical - III	x	x	20	07	05	-	25	09	30	18	100
	104	50-45 min. P.F.S.	Demonstration - IV	x	x	20	07	05	-	25	09	30	18	100

P.F.S. (Per for Success)

Languages

Year	Course No.	Exam. Duration	Title of the course/Paper	Max. Marks	Min. Marks	Mid Term		Attendance		Total
						Max.	Min.	Max.	Min.	
I st	105	3 hrs.	General English	75	25	20	07	05	-	100
	106	3 hrs.	Urdu / Hindi	75	25	20	07	05	-	100

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Institute of Music & Fine Arts
Srinagar



Syllabus for 4 years B.Mus. course in Indian Classical Santoor

Paper-I (General Theory)

Unit-I Sangeet and its origin

- (a) Description of Sangeet.
- (b) Origin of Sangeet.
- (c) Kinds of Sangeet.

Unit-II Nad and Laya

- (a) Nad and its kinds
- (b) Qualities of Nad
- (c) Laya and its kinds
- (d) Importance of Laya in music

Unit-III Components of Music

- (a) Alankar, Swar (Shud & Vilarit Swar), Chal and Achar Swar, Shruti, Vadi, Samvadi, Aruvadi and Vivadi Swaras, Meend, Kao -Swar, Gamak, Vakra Swar, Vajraya Swar.
- (b) Saptaak (Mandra, Madhya & Taar Saptaak)
- (c) Aroh, & Avroh, Pakad, Sthai, Antra
- (d) Tasil, Matra, Sam, Dhaari & Khali
- (e) Thani, Raaga & its Jatis, (Odavi, Shadavi & Sampoorani), Alap, Thani, Bol Alap, Bol Thani,

Unit-IV Biographical Sketches

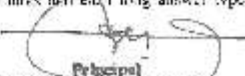
1. Pt. Vishnu Dhigamber Plushkar
2. Pt. Vishnu Narayan Bhalkhanday
3. Pt. Jagan Nath Shrivastava (Master Ji)
4. Ustad Muhammad Abdullah Tiberbaqal

Unit-V Innovations in Santoor -

- (a) Ustad Muhammad Abdullah Tiberbaqal.
- (b) Pt. Shiv Kumar Sharma.
- (c) Pt. Bhajan Lal Sopori.

Note for paper setter!

The question paper will consist ten sections viz section - A and section - B. There will be 5 medium type questions each from each unit with internal choice from section - A. In case of section - B there will be 5 long answer type questions one from each unit, out of which 2 questions have to be attempted. Each medium type questions will carry 6 marks and 2 long answer type questions will carry 15 marks.


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Syllabus for 4 years B.Mus. course in Indian Classical Santoor

Paper - II (Applied Theory)

Unit-I Santoor and its parts

- (a) Description of Santoor and its Origin
- (b) Bridge, String, Sticks, Tuning-pegs, Hammer, Tumba and Tripod-Stand etc.
- (c) Tuning

Unit-II Morphology and Anatomy of Santoor

- (a) Making of Santoor (Wood Works)
- (b) Dimensions of santoor
- (c) Types of santoor (A Special Reference with Central Asian Countries)

Unit-III Santoor- its importance

- (a) Importance of Santoor in the field of music.
- (b) Instruments used with santoor in Indian Classical music.

Unit-IV Comparative Study of other string instruments

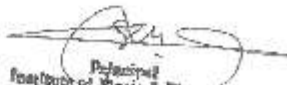
- (a) Sitar
- (b) Sarangi
- (c) Sarod
- (d) Rabab
- (e) Violin

Unit-V Raagas, Taalas and Layakaris

- (a) Elementary study of ragas (Bilawal, Yaman, Khamaj)
- (b) Taals with Beats single /Double (Dadra, Kherwa, Teen taal)
- (c) Different Alankars at different Taalas and Raagas in different Taals of the course.

Note for paper setter!

The question paper will consist two sections viz. section - A and section - B. There will be 5 medium type questions out from each unit with internal choice from section - A. In case of section - B there will be 5 long answer type questions out from each unit, out of which 3 questions have to be attempted each medium type questions will carry 6 marks and each long answer type question will carry 10 marks.


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Syllabus for 4 years B.Mus. course in Indian Classical Santoor

Paper III (Practical test)

Playing and identifying all shuddh and Vikrit Swaras,
Play 20 simple Alankars and practice them in at least 10 scales.
Thaatras as Bilawal Kalyan, Bharav, Khamaj and Kafi set to Kherwa, dadra and Teental
with simple rhythm.
Practice of the technique of Right and Left Hand separately and jointly practice of
Alankars and paltas in prescribed ragas.
Demonstration of Taals – Dadra, Kherwa and Teen taal
Ragas For Elementary Study: Bilawal 2, Yaman 3, Khamaj.

Note: The student of Santoor has to attend two Classes in a week - of Tabla for Taal-Gyan and two Classes of
Vocal for Swar-Gyan

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Paper-IV (Demonstration)

1. Students shall be expected to demonstrate one Raga of his/her own choice completed in all respect prescribed in syllabus from detailed study of Ragas.
2. Play two Folk Dhrups.

