

BACHELORS WITH ENGLISH LITERATURE AS MAJOR
6th SEMESTER

ELR622J2 ENGLISH LITERATURE _ POSTCOLONIAL LITERATURES IN ENGLISH (AFRICAN & CARIBBEAN)

CREDITS: THEORY-4; PRACTICAL / TUTORIAL-2

Course Objectives:

- To introduce students to a wide range of literatures written in English from two different cultural and geographical backgrounds, broadening their literary horizons.
- To explore the historical, social, and political contexts of "Postcolonial Literatures in English," fostering a deeper understanding of the interconnectedness between literature and society.
- To develop critical thinking skills by examining how language, style, and narrative techniques are employed in the select texts to convey unique cultural perspectives.
- To familiarize students with the developments of various genres in Postcolonial Literatures in English and evaluate the contributions of prominent African and Caribbean writers in English.

UNIT I

- Ngugiwa Thiong'o: "The Language of African Literature"
(From *Decolonizing the Mind*)
- Frantz Fanon: "The Negro and Language"
(From *Black Skin, White Masks*)

UNIT II

- Chinua Achebe: *Things Fall Apart*

UNIT III

- George Lamming: *In the Castle of my Skin*

UNIT IV

- Derek Walcott: "A Far Cry from Africa"
"The Sea is History"
- Edward K Brathwaite: "Calypso"
"Negus"

TUTORIALS:

Assignments to be based on **Unit I & Unit III**.

COURSE OUTCOME:

Upon completion of the course, the student will be able to:

- Identify and categorize literary works from African and Caribbean regions, highlighting their distinct thematic and stylistic characteristics
- Analyze the ways in which postcolonial literatures in English engage with issues of identity, belonging, power, and representation, showcasing an appreciation for the multiplicity of voices and perspectives
- Construct thoughtful and well-reasoned interpretations of specific literary texts, drawing connections between the texts and their cultural contexts
- Identify and differentiate the literary styles, thematic motifs, and narrative strategies of the prescribed authors

SUGGESTED READING:

- Booker, M. Keith. *The Chinua Achebe Encyclopedia*. Heinemann Educational Books, U.S., 2003.
- Brathwaite, Kamau. *The Art of Kamau Brathwaite*. Edited by Stewart Brown, Seren, 1996.
- Bucknor, Michael A., and Alison Donnell, editors. *The Routledge Companion to Anglophone Caribbean Literature*. Routledge, 2011.
- Fanon, Frantz. *Black Skin, White Masks*. Grove Press, 2007.
- King, Bruce. *Derek Walcott: A Caribbean Life*. Oxford University Press, 2000.
- Paquet, Sandra Pouchet. *The Novels of George Lamming*. Heinemann, 1982.
- Simoes da Silva, A J. *The Luxury of Nationalist Despair: George Lammings Fiction as Decolonizing Project*. Brill Rodopi, 2000.
- Thieme, John. *Derek Walcott (Contemporary World Writers)*. Manchester University Press, 1999.
- Thiong'o, Ngũgĩwa. *Decolonising the Mind: The Politics of Language in African Literature*. Heinemann, 1986.
- Whittaker, David, and Mpalive-Hangson Msiska. *Chinua Achebe's Things Fall Apart*. Routledge Taylor and Francis Group, 2007.