

**BACHELORS WITH ENGLISH LITERATURE AS MAJOR
6th SEMESTER**

ELR622J1 ENGLISH LITERATURE _ BRITISH LITERATURE (20th CENTURY)

CREDITS: THEORY-3; PRACTICAL / TUTORIAL-1

COURSE OBJECTIVES:

- *To examine the historical and cultural context of British Literature during the late 19th and early 20th centuries, with a specific emphasis on the societal changes, political events, and intellectual movements that influenced the works of these writers.*
- *To evaluate how the socio-political ideals of the writers are reflected in their literary works, thereby exploring the intersection of literature with political and social thought*
- *To develop students' close reading and interpretive skills by engaging with the language, imagery, and poetic techniques employed in the given texts*

UNIT I

- T S Eliot: "The Love Song of J. Alfred Prufrock"
- W B Yeats: "Adam's Curse"
"Easter, 1916"

UNIT II

- G B Shaw: *Pygmalion*

UNIT III

- Virginia Woolf: *Mrs. Dalloway*

TUTORIALS:

Assignments to be based on **Unit III**.

LEARNING OUTCOMES

The student will be able to identify stylistic and narrative strategies used in the select texts

Upon completion of the course, the student will be able to:

- To understand the intersections between literature and socio-political contexts
- Identify and discuss the defining features of modernism, including its experimentation with form, narrative techniques, and engagement with social and philosophical issues.
- Analyse and interpret key texts by the select authors, identifying major themes and literary techniques used
- Participate in thoughtful discussions about the themes, characters, and literary techniques of the assigned texts. Additionally, they should be able to articulate their insights through well-organized and persuasive written analyses.

SUGGESTED READING:

- Bloom, Harold. *Yeats*. OUP, 1972.
- Childs, Peter. *Modernism*. Routledge, 2016.
- Innes, Christopher. *George Bernard Shaw*. Routledge, 1995.
- Moody, A. (ed). *The Waste Land in Different Voices*. CUP, 1975.
- Sellers, Susan. *The Cambridge Companion to Virginia Woolf*. Cambridge University Press, 2010.
- Ward, Ian, and Louise Lee. *George Bernard Shaw and the Socialist Theatre*. Praeger, 1994.
- Woolf, Virginia. *Mrs. Dalloway: A Study of Virginia Woolf*. By Francine Prose. HarperCollins, 2005.