

BA SEMESTER-V (CBCS)
DISCIPLINE SPECIFIC ELECTIVE (DSE-1A)

OPTION-I

**IM521D1A: INDIAN MUSIC (VOCAL): STUDY OF ANCIENT GRANTHAS AND
ESSAYS ON INDIAN VOCAL MUSIC**

Credits: Theory-4; Practical-2
Max Marks: 60; Min Marks: 24

THEORY

UNIT I: Discussion on Ancient Granthas

- General Study of Matang Muni's Granth Brihaddeshi
- General Study of Sharangdev's Sangeet Ratnakar

UNIT II: Essays on the following:

- Importance of Music in Education
- Importance of AIR/Doordarshan in the promotion of Indian Vocal Music
- Kashmiri Sufiana Mausiqi

UNIT III: Prescribed Ragas

- Detailed Study of the following Ragas: Bihag, Miyan ki Malhar, Brindavani Sarang
- Notation writing of Drut Khyal in Teentala or Ektala

UNIT IV: Prescribed Talas

- Notation Writing of Talas, their Vibhags, Bols, Matras, Sam, Tali and Khali: Tilwada, Choutala.
- Ability to write Dugun, & Chogun of the prescribed Talas.
- Comparative study of the following Talas: Ektal-Choutal, Teental- Tilwada

PRACTICAL:

Max Marks: 30; Min Marks: 12

- One Vilambit Khayal with Alaaps and Taans in any one of the prescribed Ragas.
- Drut/Madhyalaya Khayal in the prescribed ragas
- Demonstration of one One Lok Geet/ Ghazal on Harmonium
 - Identifying Ragas and Talas of the prescribed syllabus while being played or sung.
- Ability to recite the Thekas of the following Talas and their Dugun, Chugun- Tilwada, Choutala
- Elementary Knowledge of Playing Harmonium.
- Practical file with details of Ragas, Notations of compositions & Talas with Dugun and Chaugun.

RECOMMENDED BOOKS:

1. Bharat: Natyashastra
2. Matang: Brihaddeshi
3. S Swami Prajnananda : Historical Development of Indian Music
4. S.S.Paranjape: Bharatiya Sangeet Ka Itihasa
5. Thakur Jaidev Singh: Bharatiya Sangeet Ka Itihasa
6. Swami Prajnanananda History of Indian Music.
7. Ahobal: Sangeet Parijat
8. V.N.Bhatkhande: A Short Historical survey of the Music of Upper India
9. V.N.Bhatkhande: A Comparative Study of the leading music systems of the 15th, 16th, 17th, & 18th centuries harangdeva: Sangeet Ratnakar
10. Pt. Krishna Rao Shankar Pandit - Sitar Vadan Siksha

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OPTION-II

IM521D2A: INDIAN MUSIC (INSTRUMENTAL): STUDY OF ANCIENT GRANTHAS AND ESSAYS ON INDIAN INSTRUMENTAL MUSIC

Credits: Theory-4; Practical-2
Max Marks: 60; Min Marks: 24

THEORY

UNIT I: Discussion on Ancient Granthas

- General Study of Matang Muni's Granth Brihaddeshi
- General Study of Sharangdev's Sangeet Ratnakar

UNIT II: Essays on the following:

- Importance of Music in Education
- Importance of AIR/Doordarshan in the promotion of Instrumental Music • Study of Musical Instrumental used in Kashmiri Sufiana Mausiqi

UNIT III: Prescribed Ragas

- Detailed Study of the following Ragas: Bihag, Miyan ki Malhar, Malkauns.
- Notation writing of Razakhani Gat in Teentala or Ektala

UNIT IV: Prescribed Talas

- Notation Writing of Talas, their Vibhags, Bols, Matras, Sam, Tali and Khali: Tilwada, Choutala.
- Ability to write Dugun, & Chogun of the prescribed Talas.
- Comparative study of the following Talas: Ektal-Choutal , Teental- Tilwada

PRACTICAL:

Max Marks: 30; Min Marks: 12

Prescribed Ragas: Bihag, Miyan ki Malhar, Malkauns.

- Maseetkhani Gat in any one of the prescribed ragas with Todas & Tanas.
- Razakhani Gat in the prescribed Ragas with Tanas & Jhalas
- Gat in any Tala other than Teentala
- Identifying Ragas and Talas of the prescribed syllabus while being played or sung.
- Ability to recite the Thekas of the following Talas and their Dugun, Chugun- Tilwada, Choutala
- Elementary Knowledge of Playing Harmonium.
- Practical file with details of Ragas, Notations of compositions & Talas with Dugun and Chaugun.

RECOMMENDED BOOKS:

1. Bharat: Natyashastra
2. Matang: Brihaddeshi
3. S Swami Prajnananda: Historical Development of Indian Music
4. S.S.Paranjape: Bharatiya Sangeet Ka Itihasa
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