

SEMESTER-II (CBCS)
INDIAN MUSIC (VOCAL & INSTRUMENTAL)
DISCIPLINE SPECIFIC CORE (DSC-II)

IM221C: BASICS OF INDIAN MUSICOLOGY

Credits: Theory-4; Practical-2
Max Marks: 60; Min Marks: 24

PAPER-II THEORY

UNIT I: Definitions & study of the following terms:

Shruti, Gamak, Meend, Khatka, Murki, Ashray Raga, Poorvang-Uttrang, Vakra Swara, Varjit Swara, Alaap, Jod, Jhala, Kan, Soot, Krintan, Gat, Bandish, Mukhda, Pitch, Intensity, Timbre.

UNIT II: Biographies and Contributions of the following:

Tansen, Abdul Kareem Khan, Ravi Shankar

UNIT III: Study of Prescribed Ragas

- 1. Khamaj 2. Yaman
- Writing description of the prescribed Ragas
- Writing of Notation of the prescribed Ragas

UNIT IV: Study of Prescribed Talas

- 1. Keherwa 2. Dadra
- Description and notation of the prescribed talas with single and double layakaries.
- Revision of the Talas of previous semester

PAPER-II PRACTICAL

(Max. Marks 30; Min. Marks: 12)

Prescribed Ragas: Khamaj, Yaman

Vocal Music

- Swaramalika in Teentala
- Drut Khayal in the prescribed ragas
- One Raga based geet/ghazal

Instrumental Music

- Swaramalika in Teentala
- Razakhani Gat in the prescribed Ragas
- Any Gat in other than Teentala

Vocal & Instrumental

- Identifying Ragas and Talas of the prescribed syllabus while being played or sung.
- Ability to recite the Thekas of the following Talas in single and dugun with Tali & Khali-Keherwa, Dadra
- Basic Knowledge of playing Tanpura and Harmonium
- Practical file with details of Ragas, Notations of compositions & Talas with single and dogun.

Recommended Books

1. E. Clements - Study of Indian Music
2. Ra. Avtar 'Vir' - Theory of Indian Music
3. V. N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
4. Dr. Swatantra Sharma - Bhartiya Sangeet Ek Vaigyanik Vishleshan
5. Jagdish Narayan Pathak - Sangeet Shastra Praveen
6. V.S. Nigam - Sangeet Kaumudi Part-I-III
7. Music Profiles - Paschatya Swarlipi Paddhati evam
8. Swatantra Sharma - Bharatiya Sangeet
9. Dr. Indrani Chkravarti - Sangeet Manjusha
10. Dr. Swatantra Sharma - Fundamentals of Indian Music