

**BACHELOR OF ARTS 3<sup>rd</sup> SEMESTER**  
**DISCIPLINE SPECIFIC COURSE (CORE)**  
**HS320C: HISTORY: MODERN INDIA/ MODERN KASHMIR**

**Credits: Theory-4, Tutorial: 02**  
**Hours: 60+30=90**

**Theory: (4 Credits: 60 hours; Maximum Marks: 60; Minimum Marks: 24)**

***Objectives/ Expected Learning Outcomes:***

*This course intends to develop basic understanding of how India was colonized and what impact it had on the Indian economy and society. The course also underlines how the colonized people responded to policies of the colonizer. The movements launched by the colonized people are discussed to underline the role of masses in putting colonialism to end. The course also aims at acquainting the students with the forces that brought into existence the Princely state of Jammu and Kashmir. Political developments in the Princely state are discussed to make the students understand the complexities of Indian partition and the issue of accession. After the successful completion of the course the students are expected to critically engage with some of the important contemporary political, economic and social issues. The students are also expected to appreciate the contribution of common masses in bringing big changes.*

**Unit-I (Modern India-I)**

- I. Foundation of British Rule
- II. Expansion of Empire with special reference to Subsidiary Alliance and Doctrine of Lapse
- III. Revolt of 1857: Nature, Causes and Failure

**Unit-II (Modern India-II)**

- IV. Formation of Indian National Congress and its Role
- V. Foundation of Muslim League
- VI. Era of Mass Politics: Khilafat and Non-Cooperation, Civil Disobedience and Quit India Movements
- VII. Partition of India- An Overview

**Unit-III (Modern Kashmir-I)**

- VIII. The Making of Jammu and Kashmir State- Treaty of Amritsar.
- IX. Nature of Dogra State
- X. British Residency-Establishment and Role

**Unit-IV (Modern Kashmir-II)**

- XI. Political Awakening - Causes
- XII. Muslim Conference: Foundation and Role
- XIII. Conversion of Muslim Conference into National Conference: Causes
- XIV. Lapse of Paramountcy and the Issue of Accession.

**TUTORIALS: 2 CREDITS (30 Marks)**

**Tutorials-I:** Life sketches of any one of the following:

- a. M.K. Gandhi
- b. B.R. Ambedkar
- c. Abul Kalam Azad
- d. Shaikh Mohammad Abdullah
- e. Prem Nath Bazaz.

**Tutorials-II:** A critical Review of any one of the following:

- a. The valley of Kashmir by Walter Lawrence
- b. My Experiments with Truth by M.K. Gandhi
- c. Annihilation of Cast by B.R. Ambedkar
- d. History of Srinagar by M.I. Khan
- e. Kashmir Misgovernment by Robert Thorpe

## **SUGGESTED READINGS:**

- Chandra, Bipin, Mridula Mukherjee, Aditya Mukherjee, K.N Panikar and Sucheta Mahajan. 1989. India's Struggle for Independence, New Delhi : Penguin Books India.
- Chandra, Bipin, Modern India, Orient longman
- Sarkar, Sumit, 1983, Modern India, 1885-1947. New Delhi: Macmillan
- Grover, B.L.; Advanced History of Modern India, S. Chand
- Bandopadhyay, Sekhar; From Plassey to Partition; Orient longman
- Bamzai, P.N.K, Political and Cultural History of Kashmir, Vol. III, Srinagar. s
- Bazaz, P.N; History of Freedom Struggle in Kashmir.
- Ganai. M. Y., Kashmiris Struggle for Independence (1931-39), Moshin Publishers.
- Khan, G. H., Kashmir's Struggle for Freedom, Light and Life, New-Delhi, 1980.
- Khan, M. Ishaq, History of Srinagar, Aamir Publications, Srinagar, 1978
- Rai, Mridu, Hindu Rulers, Muslim Subjects: Islam, Rights, and the History of Kashmir, New Delhi: Permanent Black, 2004.
- Zutschi, U.K; Emergence of Political Awakening in Kashmir.
- Dr. Dar Ali Mohd, Trade and Commerce during Dogra Rule in Kashmir 1846-1947.

## **SUPPLEMENTARY READINGS:**

- Chand, Tara. 1961, History of the Freedom Movement in India.
- Bose, Sumantra, The challenge in Kashmir: Democracy, Self Determination and a Just Peace, New Delhi and London: Sage and Thousand Oaks, 1997.
- Metcalf, Thomas, Ideologies of the Raj, Cambridge University Press.
- Zutshi, Chitralakha, Languages of Belonging: Islam, Regional identity, and the Making of Kashmir, Delhi: Permanent Black, 2004.
- Para, Altaf Hussain, Sheikh Abdullah: The Making of Modern Kashmir, 2019.