Faculty Of Music And Fine Arts
University Of Kashmir

Syllabus for four year BPA COURSE in Santoor (Classical Santoor/Sufiyana) for the academic session 2015 and onwards
## Music

**Course of Study**

Four-year Bachelors Degree (B.Mus.) in Indian Classical Santoor

University of Kashmir

Syllabi and Course of Study for the First Year Degree

(Foundation)

### INDIAN CLASSICAL SANTOOR

Single Paper Scheme from 2013

To be held in year 2014-15...

<table>
<thead>
<tr>
<th>Year</th>
<th>Course No.</th>
<th>Course Duration</th>
<th>Title of the course</th>
<th>Max. Marks</th>
<th>Min. Marks</th>
<th>Mid Term</th>
<th>Assessment</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>101</td>
<td>3 yrs.</td>
<td>General Theory</td>
<td>70</td>
<td>20</td>
<td>30</td>
<td>5</td>
<td>100</td>
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<tr>
<td></td>
<td>102</td>
<td>1 yrs.</td>
<td>Applied Theory</td>
<td>70</td>
<td>20</td>
<td>30</td>
<td>5</td>
<td>100</td>
</tr>
<tr>
<td>1st</td>
<td>103</td>
<td>3 hrs.</td>
<td>Practical - II</td>
<td>70</td>
<td>20</td>
<td>30</td>
<td>5</td>
<td>100</td>
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<tr>
<td></td>
<td>104</td>
<td>2 hrs. (Practical)</td>
<td></td>
<td>70</td>
<td>20</td>
<td>30</td>
<td>5</td>
<td>100</td>
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### Languages

<table>
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<th>Year</th>
<th>Course No.</th>
<th>Course Duration</th>
<th>Title of the course</th>
<th>Max. Marks</th>
<th>Min. Marks</th>
<th>Mid Term</th>
<th>Assessment</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>105</td>
<td>3 yrs.</td>
<td>General English</td>
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<td>20</td>
<td>30</td>
<td>5</td>
<td>100</td>
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<tr>
<td></td>
<td>106</td>
<td>3 hrs.</td>
<td>Urdu of Hindi</td>
<td>70</td>
<td>20</td>
<td>30</td>
<td>5</td>
<td>100</td>
</tr>
</tbody>
</table>
Syllabus for 4 years B.Mus. course in Indian Classical Santoor

Paper-I (General Theory)

Unit-I  Sangeet and its origin
(a) Description of Sangeet.
(b) Origin of Sangeet.
(c) Kinds of Sangeet.

Unit-II  Rhythm and Laya
(a) Nad and its kinds
(b) Qualities of Nad
(c) Laya and its kinds
(d) Importance of Laya in music.

Unit-III  Components of Music
(a) Alankar, Swar (Sad & Vidit Swar), Chal and Ashul Swar, Shrut, Vadi, Samvadi, Antvadi and Vivadi Swaras. Meend, Kao-Swar, Gama, Vaksa Swar, Vajaya Swar.
(b) Sayekh (Vadhah, Menhaya & Tare Sayekh)
(c) Arti, Aarthi, Pand, Sahil, Arpan.
(d) Ral, Mal, Sank,Patra & Khol
(e) Thum, Reha & its Avaces, (Odha, Swaroh & Sampoorana), Aap, Tanp, Bol, Aap, Bol Than.

Unit-IV  Biographical Sketches
1. Pt. Vishnu Dhirawabhar Pandit
2. Pt. Vishnu Narayan Bhattacharyya
3. Pt. Jagan Kish Shrivastva (Master Ji)
4. Ustad Muhammad Abdulah Tibebrasal

Unit-V  Innovations in Santoor
(a) Ustad Muhammad Abdulah Tibebrasal.
(b) Pt. Shyam Kumar Shriram.
(c) Pt. Bhajan Lal Soor.

Note for Paper Setter!
The question paper will consist of short answer type questions - A type questions. There will be multiple type questions carrying marks. Each type questions shall have a total of 2 questions, out of which 1 question will be asked to be attempted. Each multiple type questions shall carry 6 marks and each long answer type question will carry 15 marks.
Syllabus for 4 years B.Mus. course in Indian Classical Santoor

Paper - II (Applied Theory)

Unit-I Santoor and its parts
(a) Description of Santoor and its Origin
(b) Bridge, Strings, Slides, Tuning-pins, Hammer, Tuner and Stand etc.
(c) Tuning

Unit-II Morphology and Anatomy of Santoor
(a) Making of Santoor (Wood, Work)
(b) Dimensions of Santoor
(c) Types of Santoor (A Special Reference with Central Asian Countries)

Unit-III Santoor- its importance
(a) Importance of Santoor in the field of music
(b) Instruments used with santoor in Indian Classical music

Unit-IV Comparative Study of other string instruments
(a) Sitar
(b) Sarangi
(c) Nazrul
(d) Raahab
(e) Violin

Unit-V Rasgas, Taals and Layakaris
(a) Elementary study of Rasgas (Bhajans, Yaman, Khamshej)
(b) Taals with Taals single, Double (Dadar, Khela, Foot mall)
(c) Different Aalamars at different Throtas and Rasgas

Note for paper selection:
The question paper will consist of two sections - A and section - B. There will be 5 medium type questions out of which 3 questions have to be attempted in section - A. Further, section - B will have 5 longer type questions, out of which 3 questions have to be attempted. Marks for each type of question will carry 10 marks.
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Paper III (Practical test)

Playing and identifying all shudd and Vilmai Swaras.
Play 20 simple Alankars and practice them in at least 10 scales.
Thanas as Bilawal Kalyan, Bhairav, Shrimaj and Kafi set to Kherwa, dadra and Leonarti with simple rhythm.
Practice of the technique of Right and Left Hand separately and jointly practice of Alankars and pendas in prescribed ragas.
Demonstration of Palkhi - Deodar, Khairwa and Todi Raga.
Ragas Per Elementary Study: Bilawal 2, Yaman 3, Khamaj.

Note: The student of Santoor has to attend two Classes in a week - of Tabla for Tabla and two Classes of Total for Suvi-Gyan.

[Signature]
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Paper-IV (Demonstration)

1. Students shall be expected to demonstrate one Raga of their own choice completed in all respect as prescribed in syllabus from detailed study of Ragas.
2. Play two Folk Drums.

Principal
Institute of Music & Fine Arts